

S12126

LENA RICHARD GUILD

SCRAPBOOK 1923 - 1967 VOL. I

S12126

Lena Richard Guild

SCRAPBOOK

1923 – 1967

VOL. 1

Lena Richard

Born, in 1919, in Portsmouth, N.H., she was one of 11 children. Her parents were Thaddy and Agnes Richard. She began school at age seven because she was quite small. Lena completed the eighth grade but did not want to continue on to high school.

Baby sitting and housework were the only jobs available to her. Her first full time job was with the Doehla Greeting Card Company. The Owner, Harry Doehla, was handicapped "and understood my problem". He said, "Size does not matter, as long as you can use your hands". The employees of Doehla formed a Choir and Lena sang and danced the current dances; jitterbug, Cha-Cha, Mexincan Hat Dance, Hula, etc. She worked there for 10 years until the company relocated to Nashua, N.H.

She found work at a Foster-Grant plant in a nearby town, Leominster, Massachusetts, where for over nine years she was an assembler and inspector of sunglasses.

Lena attended the 1960 LPA conference in Las Vegas, where she met Marjorie Borassa, the first Chairman of District 1 and with Marjorie started outreach activities to locate little people in District 1. Lena was the hostess for several gatherings at her home in Fitchburg, Massachusetts.

In October, 1962 Lena was featured in the Parade section of Worcester Sunday Telegram. The article gave an overview of Lena's life, and described in detail her involvement and contribution to Little People of America.

Lena met and married Dana Guild May 25, 1964 in Fitchburg, Mass. Mr. Guild worked as a compositor with the Dennison Co. in Framingham, Massachusetts. They moved to an apartment in Framingham after the marriage.

In 1967, at age 47, Lena died. At the time of her death she and Dana Guild were living in Framingham, Massachusetts.

LENA RICHARD GUILD

THE SCRAPBOOK

The first entry in the scrapbook, aside from the photo of Tom Thumb and his wife, Levinia, on their wedding day in 1863, is dated 1923. This probably indicates that the scrapbook was begun by Lena's mother, Agnes Richard following the birth of her daughter in 1919.

Agnes and her daughter read at least one daily newspaper and had access to others including one or more French language newspapers. It appears that Lena was not sheltered because when she was of age she found employment and joined a company sponsored choir, which traveled in the area to give public performances. When her first employer moved from the area she quickly found another job.

She visited the 1939 World's Fair in New York and it appears that she made other trips to the city. It appears that she made several trips to Montreal and Quebec which may account for the articles she saved that were in French. From the photos it can be seen that she had friends or acquaintances who were short statured.

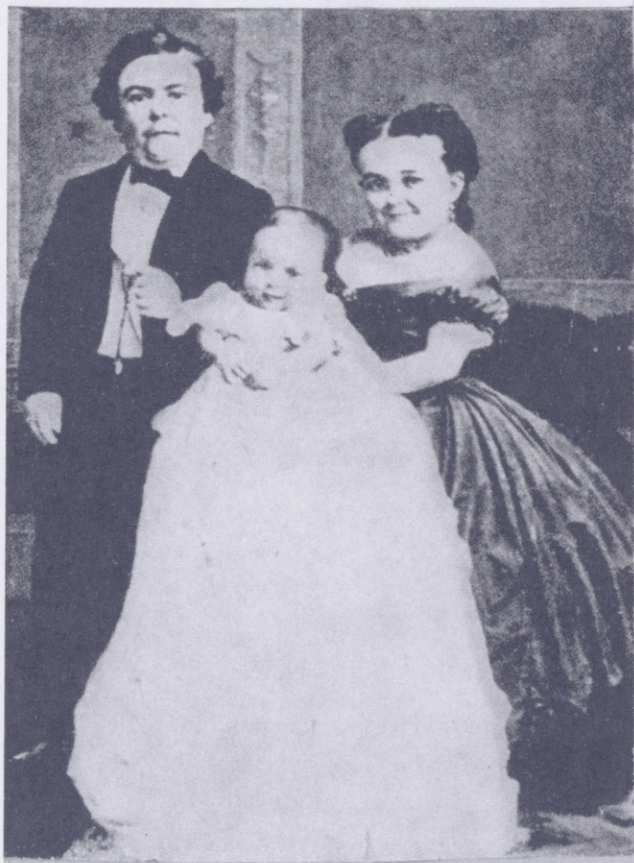
The scrapbook provides a restricted view of the life of little people in the first half of the 20th Century as the articles and photos show those who were entertainers, performers, wrestlers and others who because of their size difference were featured in newspapers. There is the occasional article or photo of a little person who was a newspaper editor, a legislator, but there were never photos or articles of little persons who were assembly workers, newspaper sellers, clerks, laborers, farm workers, etc.



The wedding of General Tom Thumb and Miss Lavinia Warren Bumpus, two of the most famous midgets who ever lived, took place in Grace Church, New York, and was a social event of the first order. The best man was Commodore Nutt, the unsuccessful suitor for Lavinia's hand. Attendance at the marriage ceremony was by Mr. Barnum's invitation only. Later, on their honeymoon, the newlyweds were entertained by President Lincoln at a dinner and reception in the White House. The bride was 20 years old, 32 inches tall and weighed 29 pounds

1863

General and Mrs. Tom Thumb, otherwise the Charles S. Strattons, and their daughter, who was born on December 5, 1863. Harper's Weekly called the baby an "interesting Thumbling." The little girl weighed 3 pounds at birth, and only $7\frac{3}{4}$ pounds at the age of one year, when she was taken on an exhibition tour of Europe. She died in New York City when $2\frac{1}{2}$ years old



1865



MIDGET TO WED

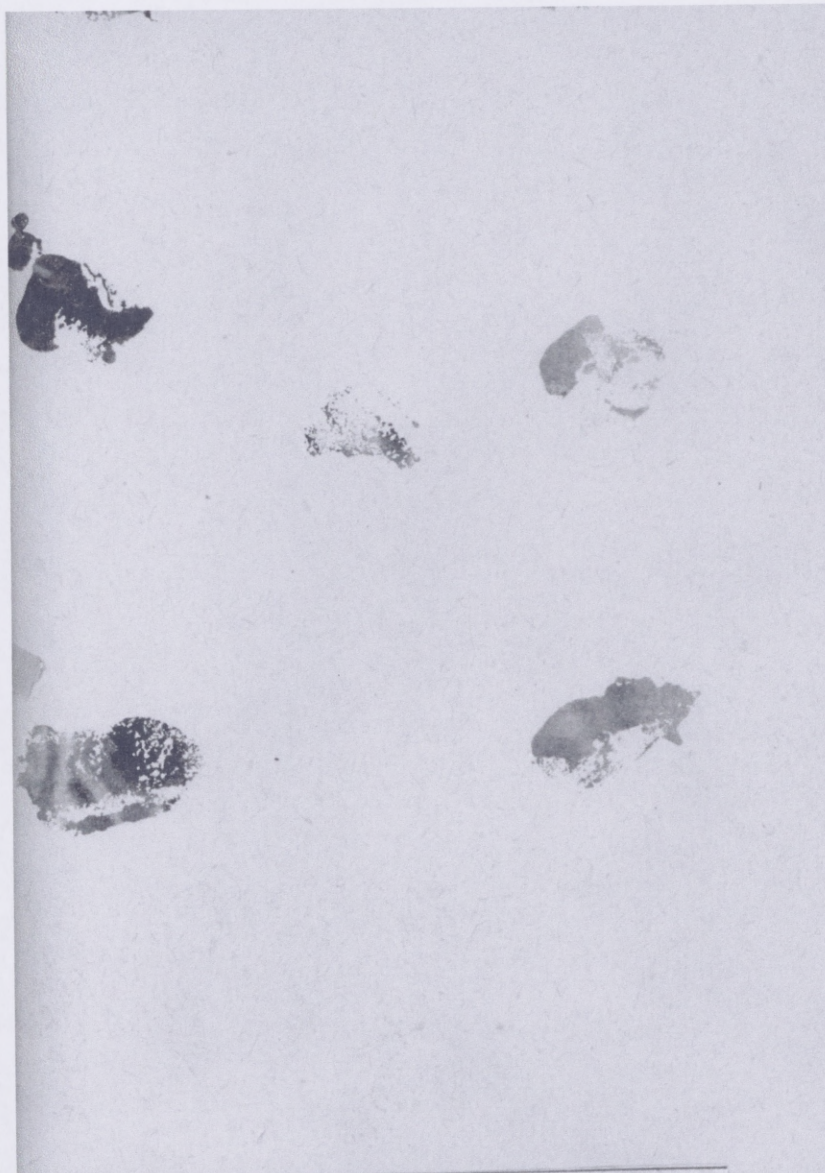
Stanley Ross, 34, of Detroit, a midget, and Evelyn Lucas, 28, of Cincinnati get marriage license in county court, Chicago, from Virgil Dresser (right), deputy clerk. Standing behind couple is Henry Hite, 7 foot, nine-inch partner of Ross in vaudeville act. Ross stands 3 feet, two inches tall and Miss Lucas 5 feet, eight inches. (AP Wirephoto)

1923



LONG AND SHORT OF IT—Mr. and Mrs. Willie Pellegrini leave Presbyterian Hospital in Chicago with their one-month-old infant daughter, Margaret, kept in an incubator since birth. Mrs. Pellegrini is 3 ft., 9 in. tall and her husband 5 ft., 1 in. Nurse is Corrine Tanner, 6 ft., 1 in.

1923



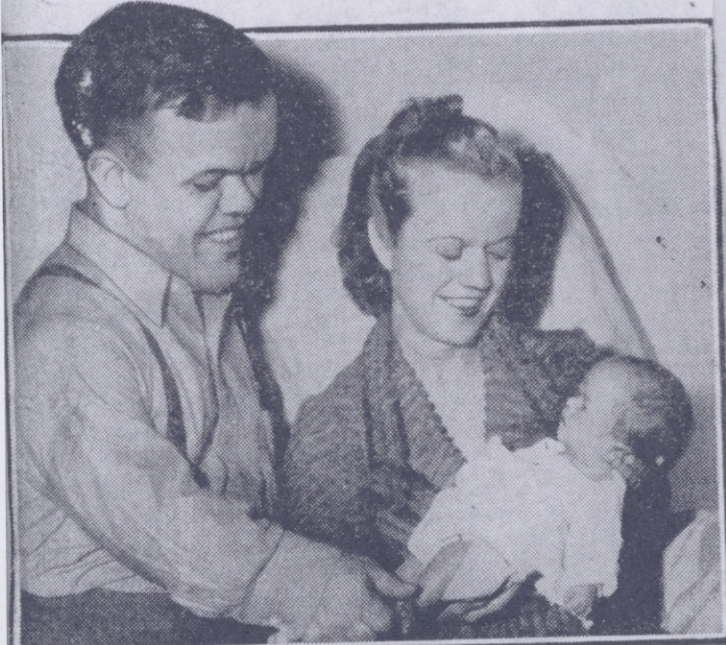
LOVE AT FIRST SIGHT FOR MIDGE



Miss Genevieve Riordan, 28, centre, said it was love at first sight she saw Nick Michalewicz, 38, left. She is 3 feet, 10 inches tall and two inches taller. They are receiving their marriage license from Clerk Flynn in Chicago.

1924

PROUDLY PRESENTING A CHIP OFF THE OLD BLOCK



A miniature carbon copy of his parents is Robert Eugene Clough, born early this month in Denver. His father, R. H. Clough, an airplane instrument repairman, is only four feet three inches tall, the mother an even four feet. Robert weighed four and a half pounds at birth, after Caesarian operation was performed on proud mother.

1924



Sirs:

The pictures of Midget Paul Del Rio and his two sisters interested me greatly. The three Del Rios appeared in Minneapolis as part of the Zuhrah Temple Shrine Indoor Circus in February 1936. As Potentate of the Temple at the time, I came in contact with them every day.

During their stay here, the birthday of the eldest girl, Trinidad, was celebrated with a formal dinner and I enclose a picture of the occasion showing the three midgets with Mrs. Todd and myself.

1931



MIDGETS & FRIENDS

Sirs:

Enclosed is a picture taken last year in Los Angeles behind the main tent of the Al G. Barnes Circus which shows my daughter, 6, holding Midget Paul Del Rio (LIFE, June 20) and flanked by his two sisters. They posed for the shot between performances which the Del Rios made at the rate of two a day.

1932

Hey, Santa, Wha' Hoppen?



Santa Claus doesn't seem to be his fat, jolly old self. At least this one in Paris, France, doesn't. He's Paul Frogere, 3 feet, 4½ inches tall. Confronted with the doubts of Jean Louis Rascoussier, 3, Santa explained that he'd had to shrink to get down the chimney. Frogere is 73 years old. (Photo by NEA-Acme staff correspondent David Boyer).

1935

NO. 1 MIDGET

He's 17 and World's Tiniest Man

Paul DEL RIO

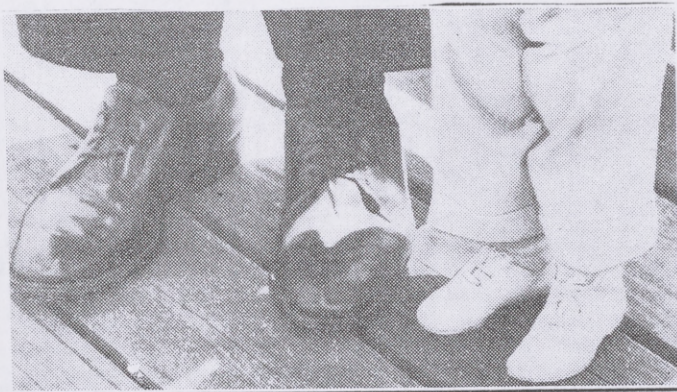


HANDS of Paul, who weighs twelve pounds, are less than one-third size of an ordinary person's.



Paul believes in looking his best even if he has to crawl to top of dresser (above), which is an effort for his tiny feet,

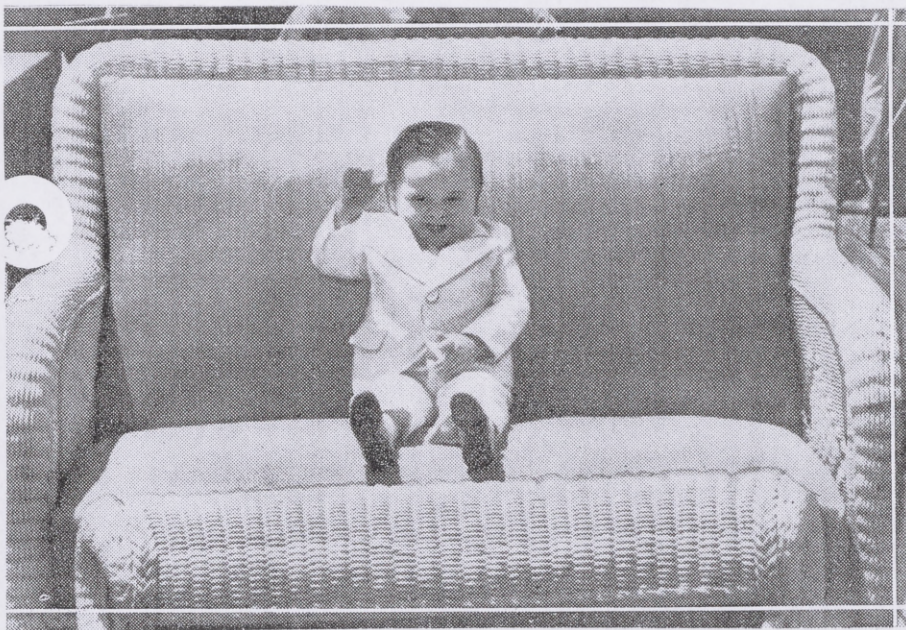
Police Chief



(left). The midget is an honorary Police Chief of Buffalo and wants to be a G-Man when he "grows up."

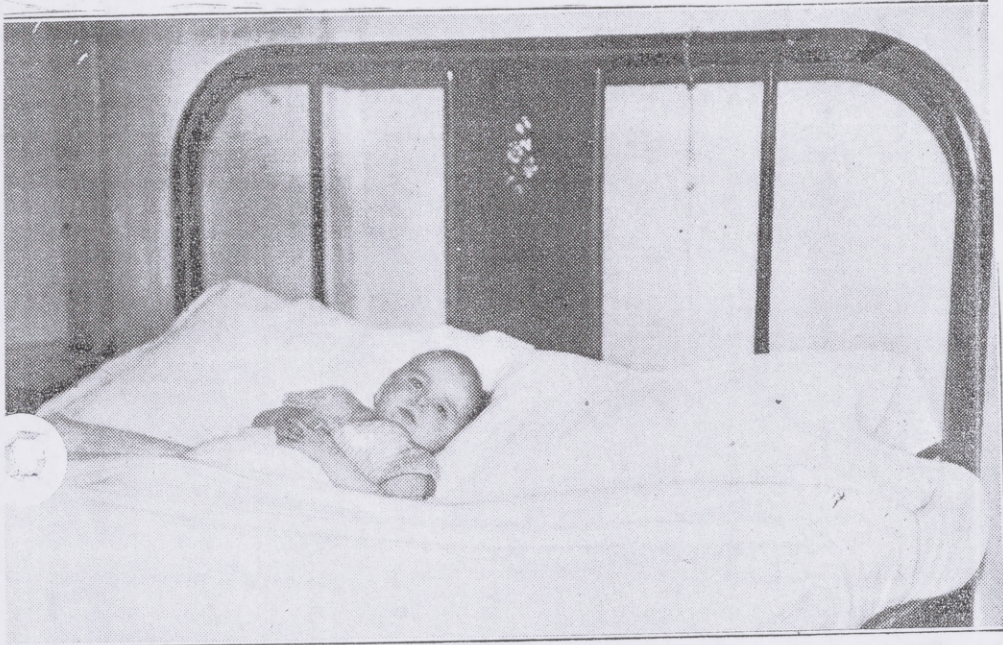
1938

Paul DEL RIO



Roomy

You could put the Dionne quins into this boardwalk chair with Paul Del Rio and still have plenty of room left over. Paul is 18, stands 19 inches high.



HALF the size of P. T. Barnum's famed Tom Thumb, no one disputes Paul's claim of Smallest Man in the World. When Paul sleeps in his full size bed he gives appearance of a slumbering two-year-old.



BORN in Madrid, Paul is a devout Catholic and says his prayers every night.

1939

He's a Little "Big Shot"



Billy Arthur says that "I neither know nor care whether I'm the shortest country editor in the country. The only superlative I'm interested in is to make the paper one of the best."

Forty-one inches tall, Billy is editor, publisher, reporter and staff photographer of the Onslow County News, Jacksonville, N. C. He is one of only three University of North Carolina cheer leaders awarded a major sports letter. Others were Earl Rives, now a judge, and Kay Kyser, the band leader.

Billy thinks that "even a country weekly ought to have some spot local pictures," and to get them he uses a news camera almost large enough for him to hide behind.

One of his favorite beats is under the trees on the courthouse square, where men from town and farm assemble. "Hear more news at these gab sessions than anywhere else in town," Billy says. "And some of it's fit to print."

Tall Governor--Short Legislator



Serving his first term as a representative in the North Carolina legislature, 36-inch tall Billy Arthur stands on a chair to greet 6-foot 11½-inch Governor J. M. Broughton, as the legislature con-

TALLULAH'S MIDGET STEALS SPOTLIGHT FROM HERBERT HOOVER

TALLULAH BANKHEAD is a girl of enthusiasms. When she likes someone or something she goes the whole hog. Last summer it was the Giants, this fall it was the Georgia football team, Raymond Gram Swing and knitting—now it is Finnish Relief and Andre Ratoucheff. Andre is a 36-year-old midget with a brain as big as his body is small. As one of Tallulah's best friends, he accompanied her to Gertrude Lawrence's benefit performance of "Skylark," where he was photographed for "PIC" by Roland Harvey after he had attracted more attention than Herbert Hoover.

1939



ANDRE was born of normal parents in Russia. His father was a Lithuanian Guardsman. In May he appeared in Morris Gest's Miracle Town at the Fair.



RATOCHEFF meets Miss Lawrence. Andre speaks five languages, plays the piano and each year exhibits his oil paintings at the Grand Palais in Paris.

ALTHOUGH BORN IN RUSSIA, ANDRE IS RABIDLY PRO-FINNISH. BELOW HE AMUSES THE GUESTS WITH HIS IMITATION OF MAURICE CHEVALIER.



AGE 23

1939

THE WORLD'S SMALLEST MAN?

THE GLIB barkers of a hundred sideshows and carnivals traveling around the world bring a lot of money into the box office by their big talk about "The Smallest Man Alive," or "The Littlest Human on Earth." They reel off high-sounding statistics to convince the gullible public that they are about to gaze on a more diminutive adult than all the accidents of Nature have produced before.

The pop-eyed spectators who spend their dimes and francs and pence to see such "unique" freaks may fall for the smooth line of the ballyhoo men—but a fellow named Paul Del Rio doesn't. He knows he's smaller than any of these pint-sized attractions. He has checked the records, as a matter of enlightened self-interest. Being extraordinarily little is his stock in trade and he refuses to take a back seat for any midget his age—which is just 19.

Mr. Del Rio knows, for example, that P. T. Barnum's General Tom Thumb wasn't nearly so small as clever publicity made him seem. He has dug back into the life and works of this most famous of midgets and can prove that Thumb was 38 inches high on his 30th birthday—and several inches over 19½—which Mr. Del Rio scales—when he was a young man of 19.

Paul Del Rio, who hails from Spain, but who recently came to this country to make a tour with his own midget show, brings out the often-forgotten fact that Tom Thumb wasn't even the smallest midget that Barnum cashed in on. The showman had in his troupe of living oddities one "Commodore" George Washington Morrison Nutt. Little Mr. Nutt didn't have the color and the swagger of Thumb so he had to take second billing.

He had to play second fiddle to Thumb in the matter of romance, too, for the General married a midget named Lavinia Warren with whom Nutt was deeply in love. The pictures of the wedding, which was one of New York's most publicized events of 1863, show Nutt as best man. He was standing beside Thumb—and he was at least a couple of inches shorter than his dapper rival.

To further establish his claim to the "smallest man" crown, Mr. Del Rio points to the now historic episode when the dignified and wealthy Mr. J. P. Morgan bounced a midget on his knee in the course of a Senate hearing. This midget was a woman, one Lya Graf, and was one of the major attractions of a circus. The posters said she was the smallest woman alive, and maybe she was—but the yardstick showed her to be all of 21 inches tall—more than an inch higher than the diminutive Mr. Del Rio.

Traveling with the Spaniard, who will match his brevity against any man's, are two of



Paul Del Rio, the Pint-Size Man Shown in the Photographs Above and at the Left, Thinks He's the Littlest Human For His Age on Earth. He's 19 Years Old and Only 19½ Inches Tall. He's a Native of Spain and is Making a Tour of This Country. He Has Two Ambitions—to Drive a Big Automobile and Play Big-League Baseball. To Date No Manager Has Offered Him a Job, Not Even as Mascot.

his sisters—Trinidad and Dolores. Like him, they are "Little People," 33 inches and 27 inches tall respectively. Although they are small as midgets go, Paul refers to them as his "big sisters," and he certainly tops them in shortness.

The photographs above are worth much more than the "lecture" of any silver-tongued barker as evidence of Paul Del Rio's claim to the midget throne. The telephone, the cigar and the chair, all of them designed for normal humans, show how ex-

traordinarily stunted he is a boy of 19 years.

Del Rio is not as vain cocky as history says Thumb was, but he has big ideas. He wants to drive a full-size automobile and, of all things, play big-league baseball.



Vance Swift



Vance Swift and Friends

1939

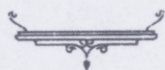
WE TRUST YOU HAVE ENJOYED YOUR VISIT

TO

MORRIS GEST'S

**LITTLE
MIRACLE
TOWN**

NEW YORK WORLD'S FAIR



KEEP THIS CHART AS A SOUVENIR



LITTLE LADY GODIVA

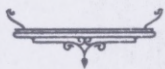
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TO

MORRIS GEST'S

**LITTLE
MIRACLE
TOWN**

NEW YORK WORLD'S FAIR



KEEP THIS CHART AS A SOUVENIR



PRINCESS MIGNONETTE

YOUR CHARACTER READ FREE

BY THE

MIDGETS OF LITTLE MIRACLE TOWN

(READ ONLY WHERE THE CHART IS MARKED)

Very active brain.
Very ambitious.
Kind-hearted.
Try and think a little more about others.
Cheerful disposition.
Very candid.
You can be led but not driven.
Considerate and just.
Cute and Cautious.
Easy to please.
Difficult to please.
Deep feeling for others.
Fond of the ladies.
Fond of the gentlemen.
Fond of a good joke.
Strong friendship.
Forgiving nature.
Like excitement.
Good-natured.
Fond of amusement.
Hasty-tempered.
Intelligent mind.
Industrious.
Impatient.
Homely and pleasant.
Jovial and good-humored.
Very kind to others.
Lover of animals.

Fond of children.
Make friends easily.
Quiet and cautious.
Refined nature.
Rough and ready.
Very Sociable.
Strong-willed.
Not afraid of work.
Open-minded.
Outspoken.
You say what you mean.
You like to travel.
You like adventure.
Careful in dress and habits.
Rather inquisitive.
Peaceful and good-tempered.
Quick-tempered.
Tender-hearted.
Trustworthy.
Versatile.
Always ready to do a good turn to others.
Warm and affectionate.
Very excitable on occasions.
You must not worry so much.
You are a hard worker.
People think a lot of you.
Don't let people tread on you.
Remember you are as good as the other fellow.

YOU MUST CULTIVATE—

Self control.
Society more.
Your will power.
Your powers of observation.
Your mind.
Your business abilities.
Your health.

YOU MUST NOT BE SO—

Sensitive.
Self-willed.
Stubborn.
Hasty-tempered.
Obstinate.
Generous.
Worried over trifles.

ADVICE

Study yourself more.
Think more before you speak.
Don't speculate too much.
Eat more greens and salads.
Don't eat too much meat.
Don't eat too much fried foods.
You should eat more fat and oils.
You need plenty of sleep.
Try and rest more.

FOR FUN AND AMUSEMENT ONLY.

YOUR CHARACTER READ FREE

BY THE

MIDGETS OF LITTLE MIRACLE TOWN

(READ ONLY WHERE THE CHART IS MARKED)

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Very ambitious.
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Try and think a little more about others.
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You need plenty of sleep.
Try and rest more.

FOR FUN AND AMUSEMENT ONLY.

1939

THE QUESTION.

Have you ever been mistaken for a child? If so, what was the occasion? (Asked of midgets at Morris Gest's Little Miracle Town.)

THE PLACE.

New York World's Fair.

THE ANSWERS.

Baron Andre Ratoucheff, Port



Arthur, age 36:
"At the Gare de l'Est station in Paris, a lady was crying because she had lost her railroad ticket. 'Take mine,' I said, handing her my ticket. 'But what will you do?' she asked.

I told her to take my hand, and we both walked through together. The agent thought I was her child, allowed to ride free."

Babs Ledair, Liverpool, Eng-



land, age 26:
"Yes, I've often gotten on a bus or a street car and gone into theatres and have paid the children's fare. Occasionally I have started to talk to some one with me or near me, and that

gave me away. Then the ticket collector would make me pay full fare."

Charlotte Wolka, Berlin, age



"Yes, any number of times. People often look at me and say, 'Look at that pretty little girl!' Once I gave a nice present, she said, 'That's much too expensive for a little

like you to give.' I had to tell I was a grown woman."

William Haas, Vienna, age 21:

"Once, in Vienna, I had a cold and wanted to go into the men's Turkish baths to sweat it out. As I tried to go through with some men, the man at the door said, 'Go home to your mamma and get some milk.' At another time, in Italy, I started to go into the men's wash room, but a woman grabbed me and tried to take me into the place for women."



Geoffrey Barrett, London, age

20: "I'm always being mistaken for a child when I'm walking along the street alone. Once, at the Piccadilly Circus, I was waiting to cross the street. A woman picked me up in her arms and carried me across. I just let her do it. It was too much trouble explaining that I was a man."



Lady Godiva, age 23: "Yes,

of times. As a matter of fact, it happened again today. A lady looked at me and said to her companions, 'She's not one.' I insisted that I was and told her my age, but she wouldn't believe me. And yesterday a little boy told his mother that he wanted to play with that cute little girl."

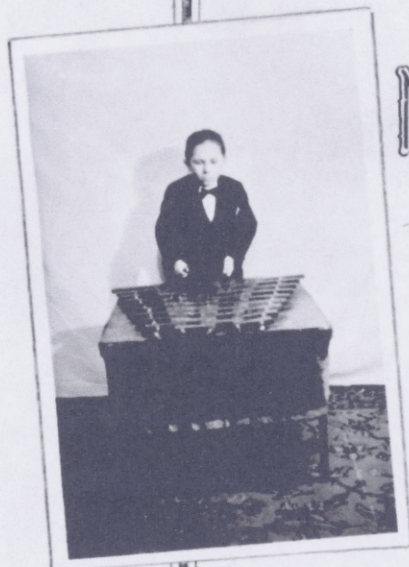


“Margie”

Age: 19 yrs. Weight: 24 lbs. Height: 20 in.



Sincerely, The Doll Family
Tiny — Harry — Daisy — Grace

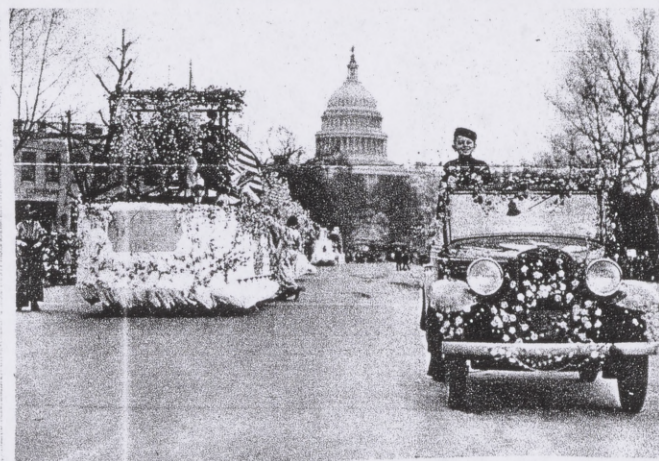


MIDGET
JOE

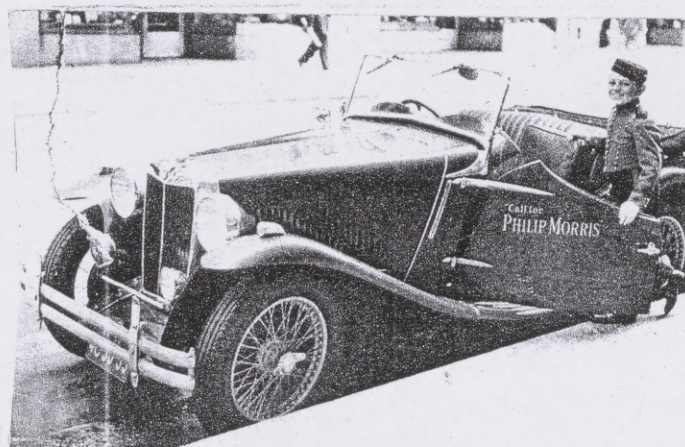
Smallest
Xylophone
Player



9885



Above: During Cherry Blossom Week in Washington, Johnny led the procession down Pennsylvania Avenue



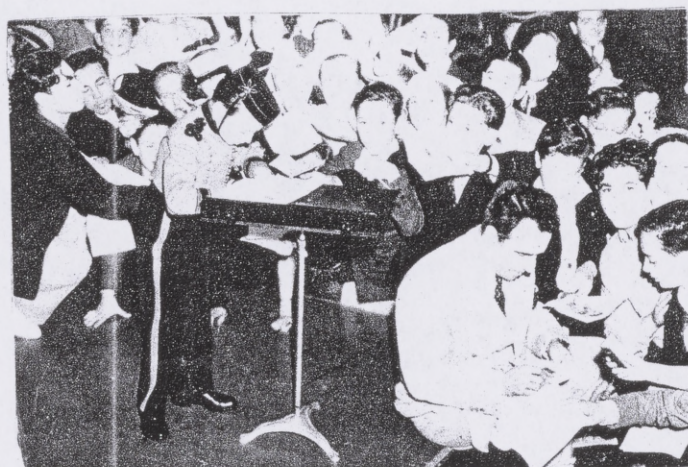
Right: A radio celebrity since 1933, Johnny drives a custom-built automobile, a gift from his sponsor. Right, below: He attends many fashion shows, conventions, sporting events, always attracts autograph seekers



Above: Johnny enjoys hunting, uses a specially constructed double-barreled 'hotgun'—and



Above: Mrs. Roventi with Johnny. He still lives at home with





Captain John Duggan, Chaplain at Fort Dix, N. J., presents rosary prayer ring to Johnny



Johnny and his family



Above: Johnny Roventini—when he still sold newspapers—dressed for his first communion at the Roman Catholic Church, Brooklyn

JANUARY SNAPSHOT Johnny Roventini, the "Call for Philip Morris" boy is 33 years old, 47 inches high and weighs 59 pounds . . . is the most famous living trade-mark in the world with a lifetime contract from Philip Morris of \$20,000 per year. His famous call is heard on "Johnny Presents Ginny Simms," "Crime Doctor," and "It Pays to be Ignorant" . . . he lives in Brooklyn with his mother, father and sister. All are of normal size . . . Milton Biow discovered Johnny working as a bellhop in a New York hotel, he was asked to page a fictitious Mr. Philip Morris. Reporting back he found that he had a new job . . . a light eater, Johnny drinks 8 cups of coffee a day, wears size-2 shoes, size-8 shirts and 6½ hats . . . has shaken hands with an estimated 30,000,000 people. His photograph has probably appeared more consistently than that of any other living



Johnny Roventini calls for Philip Morris

person . . . loves fishing and owns a 26-foot cabin cruiser, the "Eva R" . . . purchases most of his clothes in the Boys' Department of Rogers Peet . . . drives a Studebaker with the help of extensions on the clutch, brake and accelerator . . . has two brothers in the service and was brokenhearted when he was turned down and classified 4F.

1939



1939



THE WORLD'S GREATEST LITTLE PEOPLE
BOB HERMINES' MIDGETS BAND



Hilda and Will

BOB HERMINES *Presents*
the greatest Midget Performers from the Four
Corners of the Earth, the World's Outstanding
Aerialists, Ballet Dancers, Comedians, and Two
Orchestras. Truly the
WORLD'S GREATEST SHOW OF LITTLE PEOPLE
Season 1939-'40 New York World's Fair

POST CARD

Stamp Here

LUMITONE PHOTOGRAPH, NEW YORK, MADE IN U.S.A.

HABERMAN'S NEW YORK VIEWS



Fritz Born in Czechoslovakia Age 23
Therese Born in Austria Age 33

1939



*La Comtesse NICOL
et son fils
à la porte de leur palais*

*Countess NICOL
and her son
on the steps of their palace*



*LE NOUVEAU PALAIS
DES NAINS*

*THE NEW MIDGETS'
PALACE*



*Le Comte NICOL, jr.
Papa veut faire
de moi non pas
un homme grand
mais un grand
homme.*

*Count NICOL, jr.
Papa wants me
to become
not a tall man
but a great man.*

GRAPHICAL SKETCHES

of

Count and Countess

PHILIPPE NICOL

King and Queen of all Midgets

and their charming baby

PHILIPPE, Junior

The only child born of Midgets.



COUNT Philippe Nicol was born at St. Henri de Lévis, P. Q., on September 27th, 1881, he is the seventh son of Alexander Nicol, who himself was also a seventh son. As all seventh sons, he is gifted with a good sense of humor, pleasantness and is a very keen business man.

The Count has six brothers and six sisters varying in height from five feet and a half to six feet. His father measures six feet three inches tall, and his mother was five feet nine inches.

From his earliest childhood, the count was remarkably small, which did not hinder

LE BÉBÉ RARE

Né à Montréal, P. Q., à l'Hôpital de la Miséricorde, angle des rues St-Hubert et Dorchester, le 19 septembre 1926, il est le fils du comte Philippe Nicol et de Rose Dufresne. Le comte et la comtesse Nicol sont le plus petit couple du monde, sans exception. Après 20 ans de mariage, cet enfant, l'Enfant Rare, a été envoyé avec une mission sur la terre: avoir soin de son petit Papa et de sa petite Maman. Il pesait à sa naissance 3 1/4 livres, et il est plein de vie. Les cinq médecins qui ont assisté à sa naissance sont d'avis qu'il ne sera jamais plus grand que son père (il a aujourd'hui 25 pouces de hauteur); mais il aura la tête d'un homme, se promet son père. Il sera charitable et courageux.

Si papa avait eu des parents qui se seraient occupés de lui comme il s'occupe de moi, il aurait fait ce qu'il veut faire de moi: un homme pour remplacer notre regretté Sir Wilfrid Laurier — l'homme.

Pour faire un homme la grandeur ne compte pas, dit papa.

Le Nouveau Palais des Nains

961, Rachel Est,
Montréal, P. Q.

THE RARE BABY

Was born in Montreal, at the Mercy Hospital corner Saint Hubert and Dorchester streets, on September 19th, 1926.

He is the son of Count Philippe Nicol and Rose Dufresne; Count and Countess Nicol are the smallest married couple on earth, without exception.

After 20 years of married life, this child, the Rare Baby, was sent to them with a mission to perform: look after his tiny Papa and Mamma in their old days.

He was weighing on his birth three and one half pounds, and he is full of life. The five physicians who attended at his birth are of the opinion that he will never be taller than his father (he is now 25 inches high); but he will have a real man's head, his father promises, and he shall be charitable and courageous.

If dad's parents had taken care of him as he does of me, he would have been what he wants me to become: a successor to our regretté Sir Wilfrid Laurier — the man.

Papa says the height counts for nothing in the making of a man.

The New Midgets Palace

961, Rachel, East,
Montreal, P. Q.

Phillipe Nicol, Jr. Back of Publicity Cards



Lena Richard 1939
New York Worlds Fair



1939 New York World's Fair
L to R Unk, Lena Richard



1939 New York World's Fair
L to R Unk, Lena Richard



LENA RICHARD + UNK. 1939



MINNIE
THE MIGHTY MIDGET-33 INCHES TALL-WEIGHT 310 LBS.



CONNIE
GARCIA
4 FT.
TALL
IS A
DEPUTY
SHERIFF
IN
SAN
ANTONIO
TEXAS

1940

This mean-looking little character was Admiral Dot, the Eldorado Elf, advertised by Barnum as "a little love of a man." The admiral weighed 15 pounds when Barnum discovered him in San Francisco in 1869. He was usually teamed, for exhibition purposes, with Colonel Goshen, the Arabian Giant, and was generally presented sitting in the colonel's huge palm



1940

Roxbury Midget Is Filmland Hit

Jerry Maren Called 'Miniature Mickey Rooney'

For a little man who almost wasn't there, 20-year-old, three-foot-six-inch Jerry Marengi of Roxbury, is making quite a splash in colossal-minded Hollywood and the night clubs and theaters of Southern California.

Known professionally as Jerry Maren and more facetiously as "the miniature Mickey Rooney"—which is pretty small indeed—the 50-pound Roxbury youth has appeared in almost a dozen motion pictures during the past three years.

Between movie assignments, he has been performing in night clubs and theaters with a midget girl named Jeanette, and "Jerry and Jeanette" form the smallest song and dance team in the world.

But the local entertainer isn't satisfied with that distinction alone. Besides longing to be a popular movie singer and dancer, he harbors a serious ambition to become the world's most famous midget, a hope that may well be realized if his present success is any criterion.

RAISED IN ROXBURY

Youngest of 10 children in his family, all fully-grown except himself, Jerry was born and raised in Highland st., Roxbury, and attended the Roxbury public schools and the Mary E. Curley Junior High School in Jamaica Plain. Only a few years back, he was "doing his stuff" at local entertainments.

In Hollywood, Jerry gets around on a 20-inch-high bicycle, which he bought and used to ride in Boston. After only three months in the film capital, he found he was unable to get along without the miniature bike and sent for it.

He has been chosen mascot for the Hollywood American Legion Post, No. 43, and never misses a boxing match at the Legion Stadium if he can possibly make it. He is also an ardent tennis and baseball fan.

DOUBLES FOR CHILD STARS

At the age of 10, incidentally, he played for a sandlot baseball team in Roxbury, but circumstances forced him to retire to the sedentary position of manager.

"I played second base for the team until the other members of the club grew up," Jerry re-



JERRY MARENGI
Scoring Hollywood Success

calls with a smile. "From then on, I only managed the team."

Among the Hollywood productions in which he has appeared are "The Wizard of Oz," in which he portrayed the role of one of three little "tough guys"; "The Marx Bros. at the Circus," in which he played the mock-villain, Prof. Atom; "Maisie Was a Lady," and "Tiny Troubles."

In several other pictures he doubled for child stars in difficult assignments.

With him in screenland is his sister, Rae, who manages his movie affairs and personal appearance bookings. He has restricted his theater and night club appearances to Southern California, he explained, in order to be close to Hollywood when he is called for a movie role.

1940

Little Affair Of State



(By Acme)

HUSBAND

Waylon H. Galloway, 45-inch-tall Texas Senate messenger, and his bride, 44-inch Rose Mary Cope-land, are felici-tated by Gov. Coke Stevenson after their wed-ding in the State Senate Chamber.

Little Man Finds Safety in Numbers



When Andre Retoucheff, midget artist and business man, steps out, he has little trouble finding company. Shown with him are eight midget misses who think "he's swell." But Andre is a confirmed bachelor.

All Little Women Love Midget King

Andre Ratoucheff, Russian midget in Morris Gest's Midget Town at the Worlds Fair and supposedly the most eligible midget bachelor in the world, firmly believes there is safety in numbers—that is when women are concerned.

When this young man of 36, debonair and always faultlessly attired, goes strolling in the Fair's Great White Way in female company, that company always consists of from two to eight little ladies — never one. Ratoucheff is no woman-hater. He is just wary, because he does not want to get married and firmly believes that every woman is a man-hunter. So he loves them all, but none individually.

Has Villa

Versed in the ways of the normal world, Andre does not overlook the fact that his villa at Rainsy-Villemoble, just outside Paris, his theatre and sizeable apartment house in Port Arthur, Manchuria, may cause the coy and alluring glances that so often are directed at him by the young charmers of the Village.

At present there are eight super-charmers in the Town suspected of having set their caps for Andre. They all deny interest in the young man, but invariably are finding excuses to come in contact with him or with his mother, who always travels with him. Also his desk and dressing tables bear many tokens of appreciation from one or another of these young ladies. Incidentally, when Ratoucheff is performing there are usually several tiny watchers peering through the railing near the celebrity seats.

Andre Ratoucheff is quite a midget personality. His present height of three feet was attained at six years of age when he stopped growing physically but at the same time doubled the mental growth of other children. His father, a Russian theatre manager, was in Port Arthur, where his son had been born. Determining that the boy was destined to be a midget, he started the lad playing parts in a midget company he had just organized.

U. S. Bondholder

When Ratoucheff, pere, died in Turkey, in the '20s, the son, then leading member of the midget troupe, took its management over and has had it ever since. He has exhibited his company in all parts of Europe, including a six-year residence in Paris, in South America and here in New York with the Ziegfeld Follies in 1926.

Ratoucheff has prospered well in his world midget tours. In addition to his real estate holdings he holds quite a number of

French bonds, of dubious value at the moment, but better than all he has a snug sum of money invested here.

At present, he has an open mind on the marriage question. However it is a step that is not on his present program. He feels if he married, his painting and acting would suffer. His particular ambition is to become a great painter and research has shown him that most great painters do not marry until they have established themselves. Several years ago some of his work was considered worthy of being hung in Paris. To spend at least two hours each day at his easel is a ritual. Both landscapes and portraits are his forte but it is his intention soon to confine himself entirely to portraiture.



FRANK LITTLE

Introducing to you photographically,
the Stars of Spike Jones'
hilarious Musical Depreciation Review,
featuring the renowned City Slickers.

BEST MAN HOLDS UP WELL



Bernard Vasquez, their best man, holds bridal couple, Mr. and Mrs. Louis Croft, midgets, in his arms after wedding ceremony in Chicago.



CIRCUS STAR, midget Janet Fern, propped up high before dressing table on the set for her hair-do.



1940

MARY ANN HYDE is playing the part of a high-wire acrobat. Puffy and Shorty are part of the circus atmosphere in part of film which Boyer is producing. He is also starring. Film is made up of five different, fantastic, semi-related episodes.



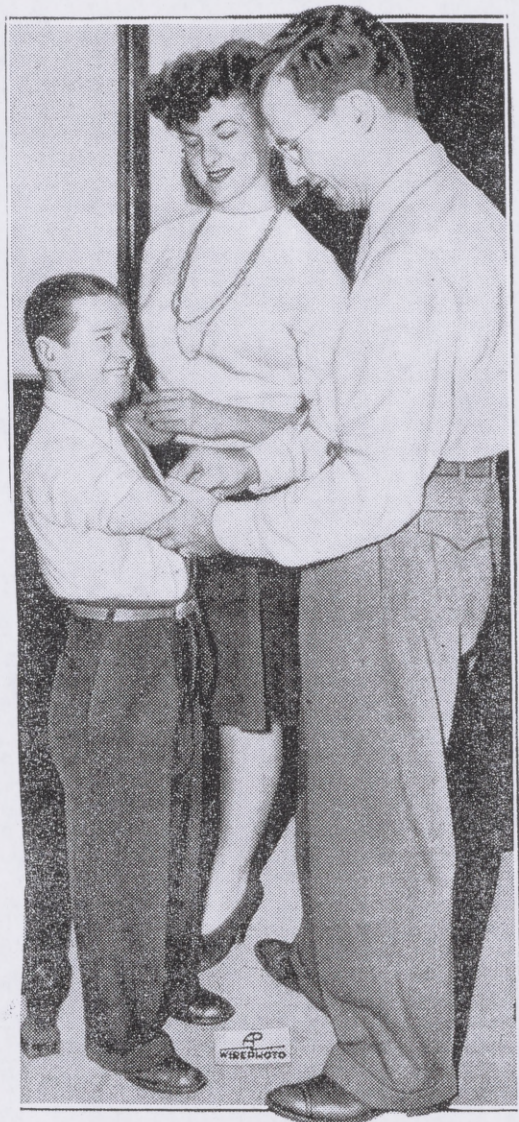
1940

WISE GUY Durante tries out one of his best card tricks on George Sanders during off moment on MGM lot, where Jimmy was cavorting in *The Ziegfeld Follies* and George making *The Picture of Dorian Gray*. Below, on-the-level conversation between pint-sized Jerry Maren and Greg McClure during making of *The Great John L.*—Crosby production.



1941

Draft Call



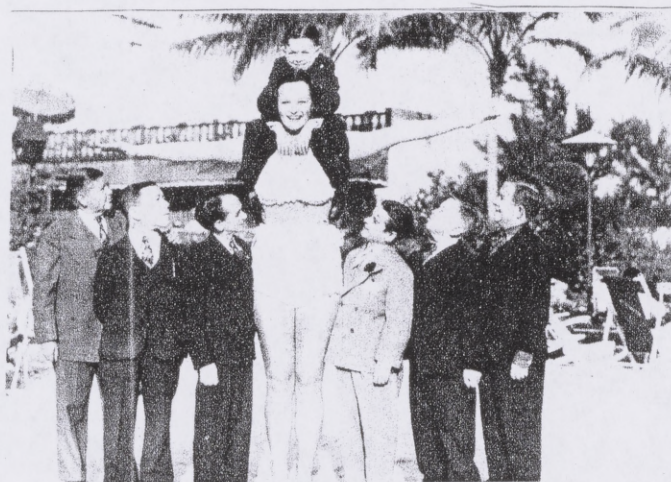
GIVEN BLOOD TEST

Billy Curtis, movie midget three feet, seven inches tall, wondered what the Army had in mind when he was ordered by his draft board to appear for a physical exam. Dr. Charles Lopez, assisted by Shirley Grossman, made the test in Hollywood. All Class 4-F men were being called.



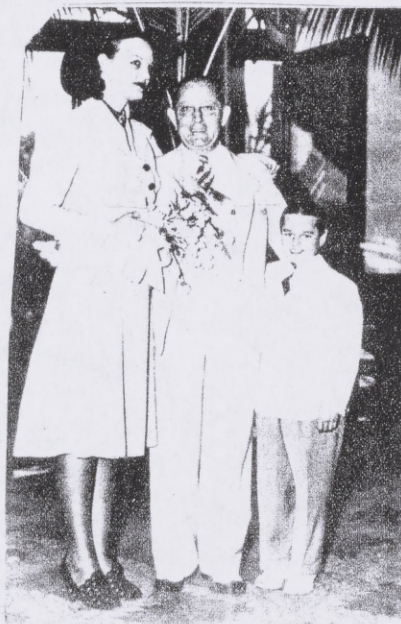
REVERSE ORDER

Girls on boys' laps are common, but Billy Curtis prefers to sit on his new wife's lap. Mrs. Curtis used to be Lois De Fee, and she's six feet four. The former night club bouncer can hold him.



REAL THING

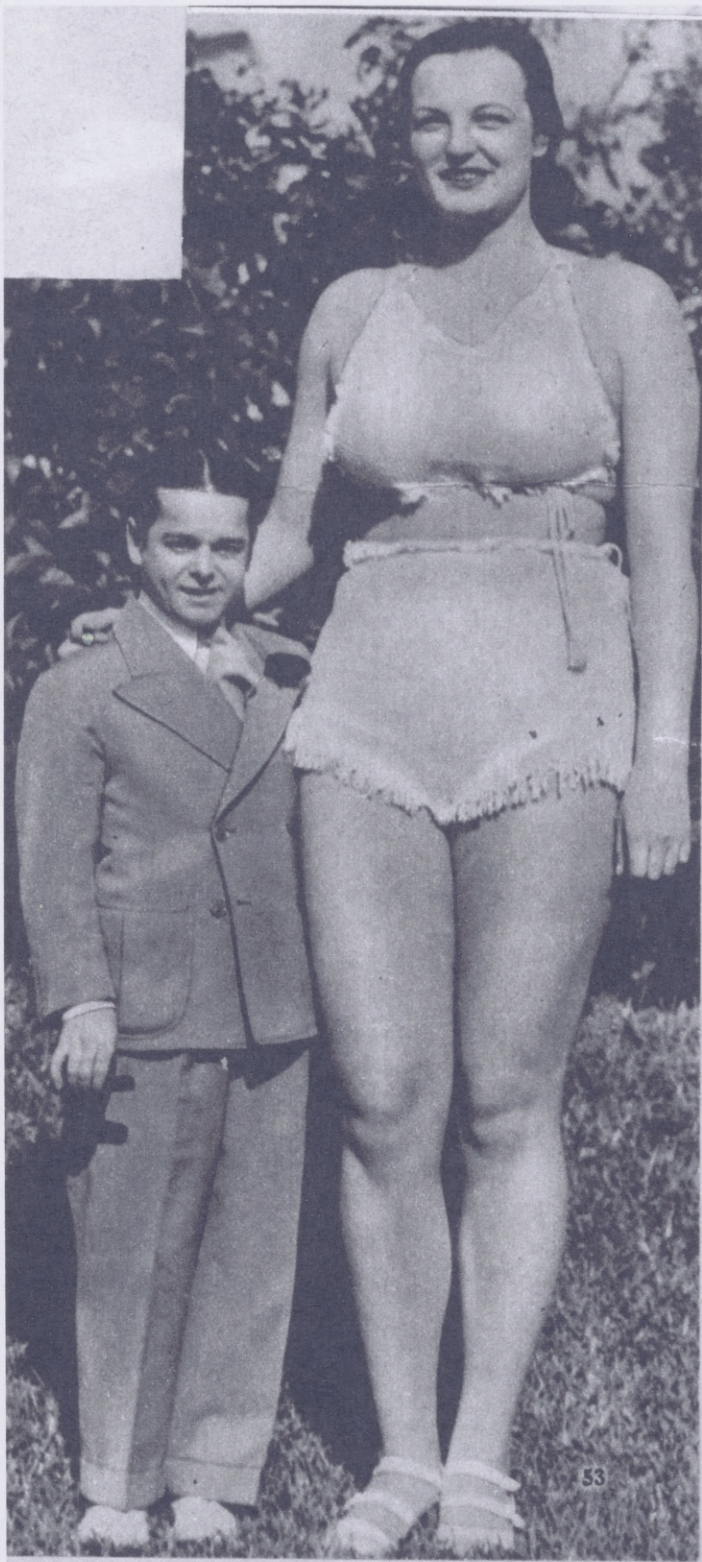
Mrs. Curtis says her marriage is the real thing. Mr. Curtis says it is too. Lower left, the small folk gather to celebrate the wedding, with the bride as the center of attention.



LONG AND SHORT

Left, Judge Ralph Polk congratulates Lois De Fee 200-pound bride and her 79-pound husband. The bride is on the left, needless to say. She used to be a strong-girl before she took up matrimony.

1940



BOO HOO
Olive Brasno, 21 years old and about that many inches tall, feels even smaller because her boy friend, Billy Curtis, went off for a bigger girl . . . much bigger.



MINIATURE PAINTER—Only three feet tall, Andres Nicholas Ratoucheff is definitely a climber in the art world. The Russian-born, Elmhurst, L. I., artist uses a stepladder to overcome the limitations of his height while painting pictures often taller than he is. His work was displayed at a one-man show at the Burr Gallery in New York City.

CORAL GABLES, Fla. (AP) — Six Russian-born midgets, retired troupers who reside in a settlement of doll-like houses on the fringe of the Everglades, have been assigned roles in the defense of the United States.

Their tiny settlement has been designated as an observation post in the nation-wide air raid warning system.

Proud of the duty assigned them, the midgets eagerly demonstrated how they could perform.

John Velikanoff, 48-year-old jack-of-all-trades, grabbed a miniature set of binoculars.

"Two turkey buzzards flying south," he shouted.

Michael Sokolsky, 56, picked up a telephone and said briskly:

"Calling headquarters. All quiet here. Is supper ready?"

The midgets were part of a troupe of 23 that once performed before the Romanoffs. After the Russian revolution they roamed through Siberia, Manchuria, India, Japan and the Philippines.

They landed at San Francisco in 1931, toured this country with carnivals and sideshows, and were naturalized in 1933.

The other small people are Mrs. Anna Sanderlin, 44, whose husband is normal-sized; Basil Fillin, 48; his sister, Miss Mary Fillin, 45; and Miss Paula Velikanova, John's sister.

The normal-sized persons in the settlement are J. E. Sanderlin, a former sideshow ticket seller who married Anna two years ago, and Joseph Korobkin, interpreter and majordomo for the midgets since they left Russia.

Enemy Over The Everglades? Midgets Stand Their Guard



Russian-born midgets, who reside in a tiny settlement on the fringe of the Everglades, search for imaginary planes with Commander W. Edward Winegar of the Coral Gables American Legion post.

Mr. Four by Four

... And His Swing Shift Mate



(Associated Press Wirefoto)

POCKET EDITION

Lewis Kroll, four feet, four inches, weighs in at 140 lbs. while his working-companion at Des Moines Ordnance Plant, Glenn Olson, looks out from six feet, five inches and scales 395 lbs.

1942



No job too small for him. The little man with the big smile is George Barrett. He's one of several midgets employed by the Goodyear Aircraft Corp. of Akron, Ohio, to climb inside wings and other inaccessible places to tighten nuts and bolts.

(By Wide World)

1942

Mighty Midget



Only four feet tall, Roger Brown, former rodeo attraction, finds his size a help in the Ford bomber plant, Detroit, working where bigger men cannot.

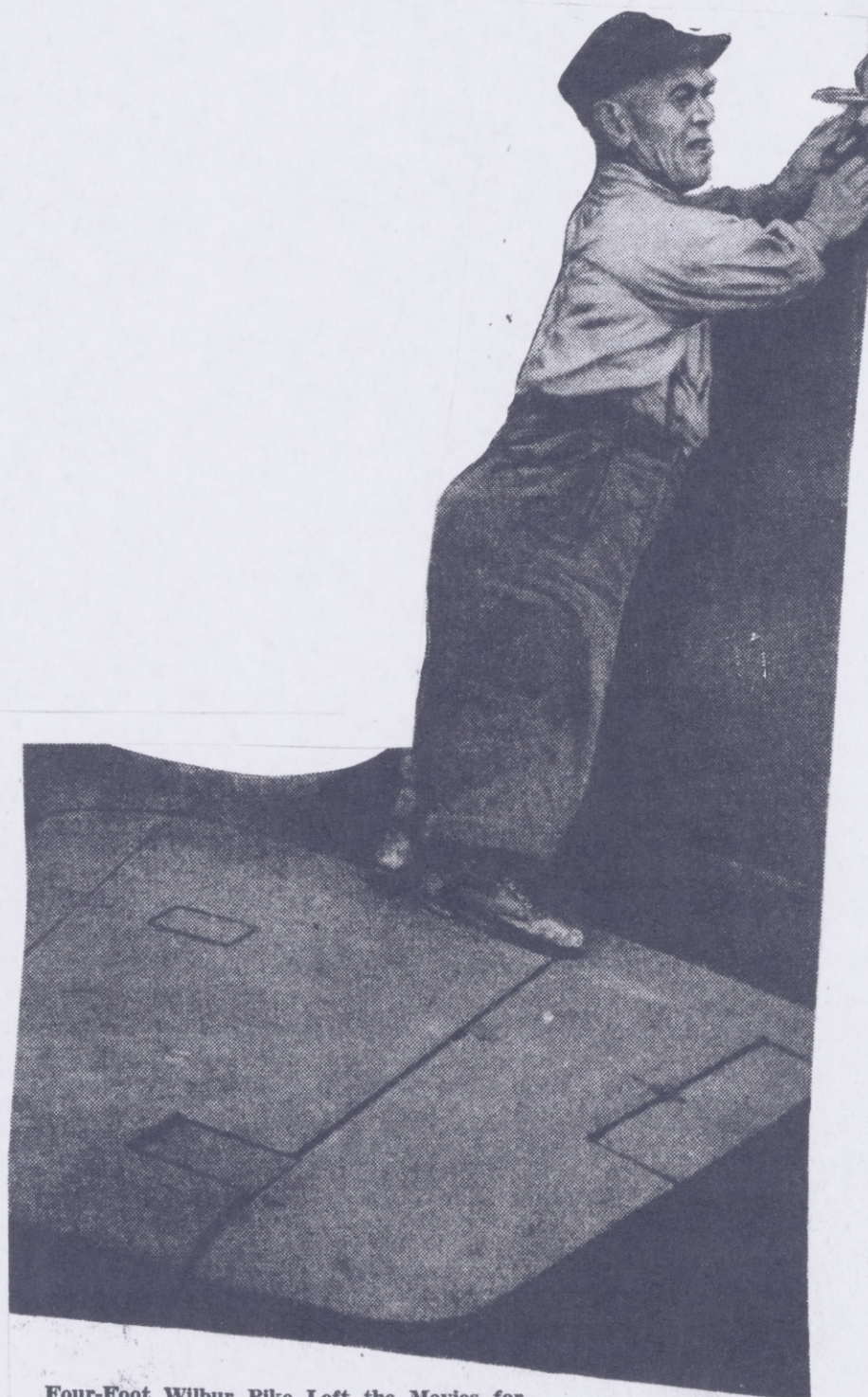


MIDGET—Johnnie Pizzo, four feet tall, is a janitor at Douglas Aircraft. He gets where taller men cannot reach, also bucks rivets in tough spots as shown here.



**Ruthie Robinson
Deserted the Stage
to Become "Queen
Bee of the Midgets"
in a California
Bomber Plant. Here
She Is "Bucking
Rivets" With a
Six-Foot Partner.**

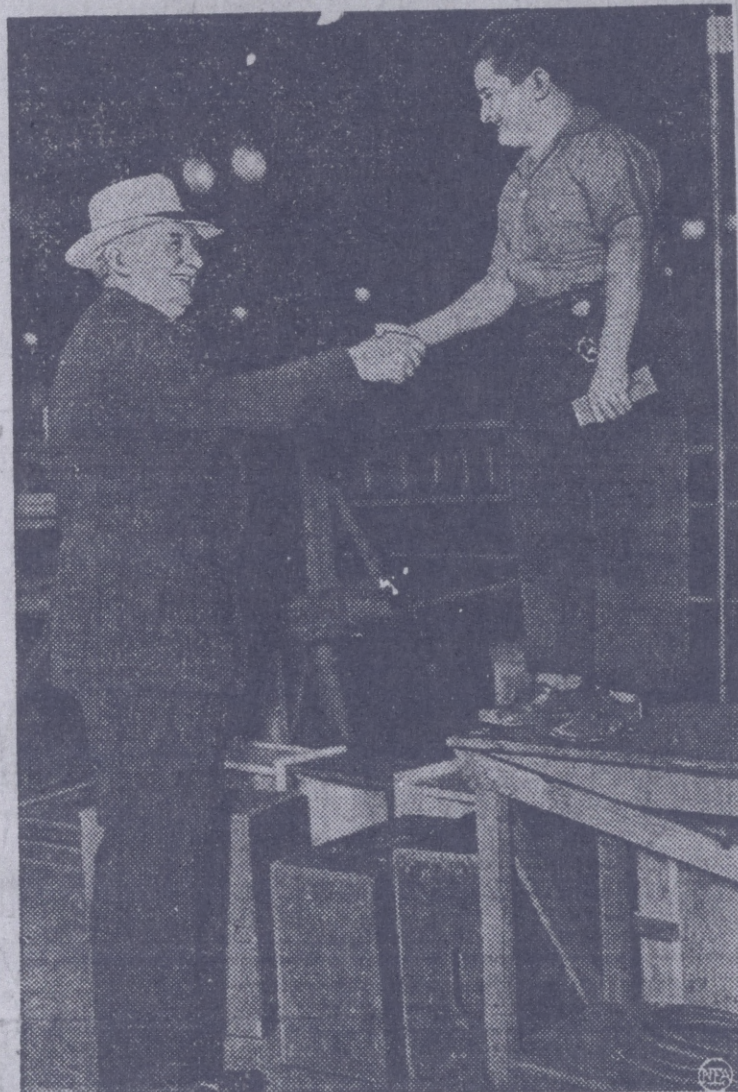
1942



Four-Foot Wilbur Pike Left the Movies for an Airplane Plant Where He Patters Over Wing and Tail Surfaces Like a Good Little Gremlin Adding Finishing Touches to Uncle Sam's Sky Fighters.

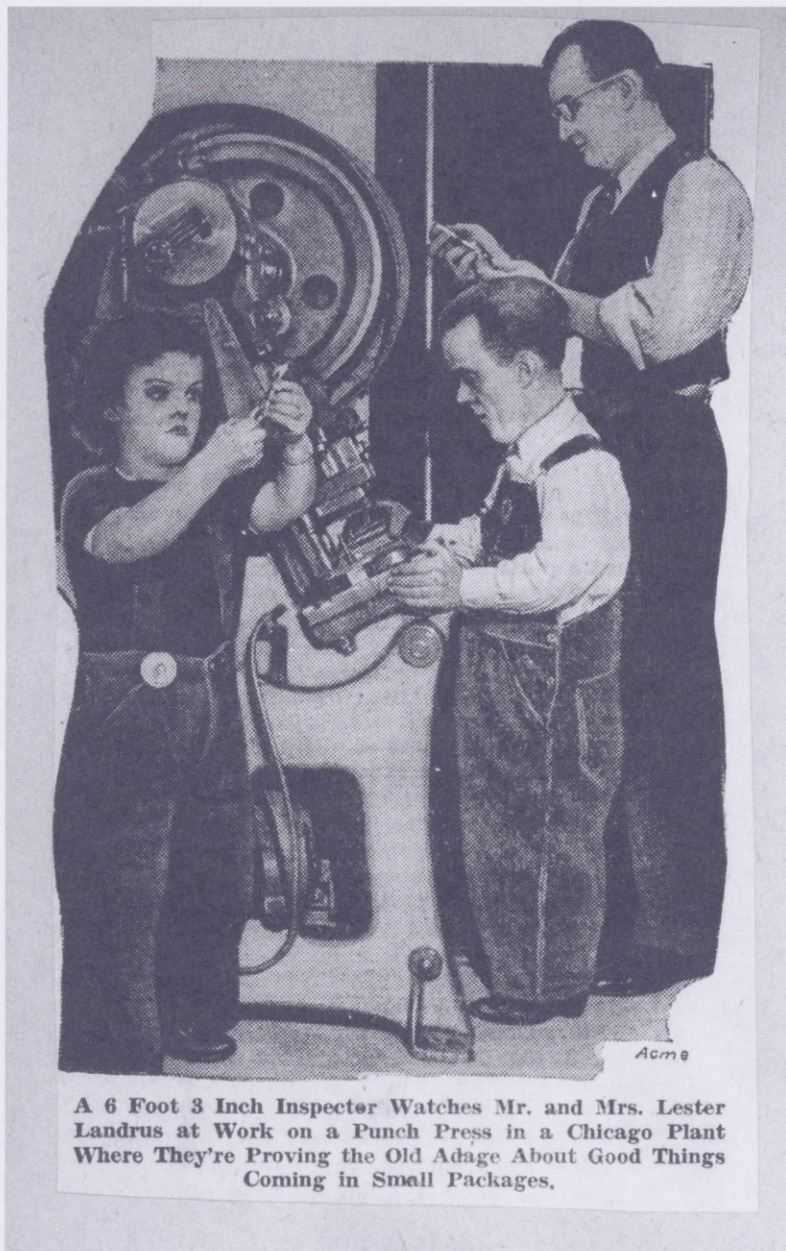
1992

Long and Short of Defense



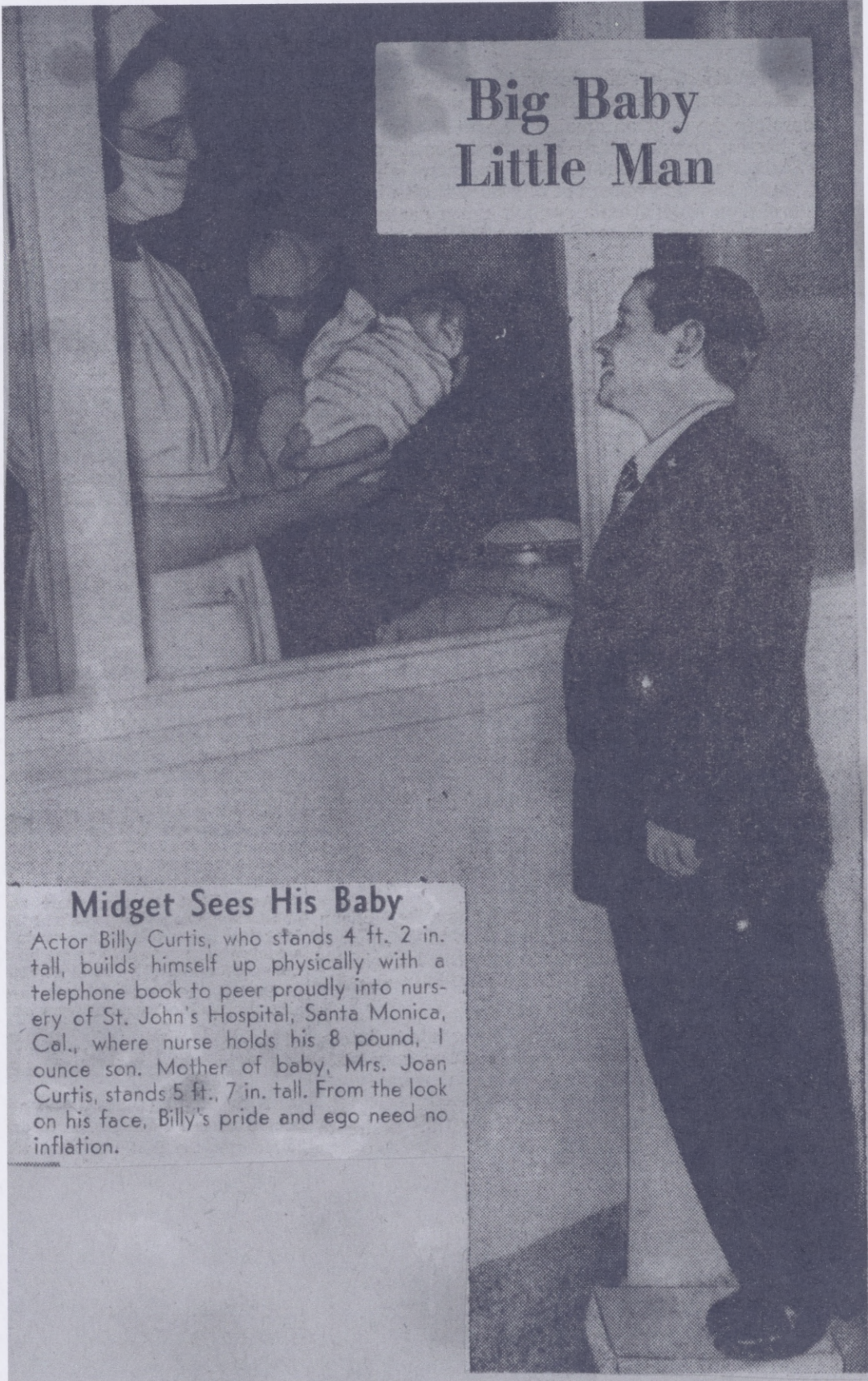
OPM Director William S. Knudsen stops on tour of Brewster Air Plant at Newark, N. J., to pass time of day with Johnny Giovenco. Johnny, because of his size, works inside wings of planes.

1942



A 6 Foot 3 Inch Inspector Watches Mr. and Mrs. Lester Landrus at Work on a Punch Press in a Chicago Plant Where They're Proving the Old Adage About Good Things Coming in Small Packages.

1942



Big Baby Little Man

Midget Sees His Baby

Actor Billy Curtis, who stands 4 ft. 2 in. tall, builds himself up physically with a telephone book to peer proudly into nursery of St. John's Hospital, Santa Monica, Cal., where nurse holds his 8 pound, 1 ounce son. Mother of baby, Mrs. Joan Curtis, stands 5 ft., 7 in. tall. From the look on his face, Billy's pride and ego need no inflation.

Visitez Montréal en 1942

Consultez ce guide touristique du "Petit Journal" il indique les points intéressants de Montréal que vous ne devez pas manquer de voir !

Montréal possède les plus petits nains du monde

Parmi ses multiples attractions variées, la ville de Montréal possède une chose tout à fait unique au monde: un véritable Palais des Nains. C'est une merveille de la métropole. Un château a été construit et aménagé spécialement pour le comte et la comtesse Philippe Nicol, les plus petits nains du monde, et leur fils, le prince Nicol, le seul enfant né de parents nains.

C'est le seul château qui soit habité par des liliputiens. Tous les meubles y ont été spécialement fabriqués pour eux. Ceux du salon et du bureau sont remarquablement petits et semblent avoir été faits pour une maison de poupées. La chambre à coucher est vraiment splendide et digne du roi et de la reine de tous les nains du monde.

Le piano de style "grand", placé dans le salon, est une oeuvre d'art remarquable; il a la sonorité et le rendement d'un gros piano de même style. La cuisine est aménagée pour donner tout le confort moderne, bien qu'à première vue on croirait se trouver dans une cuisine de fillettes. Ce sont là autant de choses qu'il est très intéressant de visiter et d'observer.

Le comte et la comtesse Nicol sont nés de parents de grandeur ordinaire; ils ont des frères et des soeurs mesurant de 5 à 6 pieds. Le comte Nicol vit le jour à St-Henri de Lévis, le 27 septembre 1881. Il était le 7e fils de M. Alexandre Nicol, lequel était aussi un 7e fils. Dès l'âge de 12 ans, il s'engagea avec les cirques et les troupes de vaudeville; il fit ainsi plus de 7 fois le tour du monde. Très heureux en affaires, il fonda à Manchester, N.-H., une importante maison de commerce d'une réputation mondiale. C'est alors qu'il rencontra Mlle Rose Dufresne, de Lowell, Mass., une liliputienne elle-même. Elle y était née le 17 juin 1887. Leur mariage fut célébré avec éclat le 21 novembre 1906, à Lowell.

Le comte Nicol vint s'établir à Montréal en 1913. Etant le plus riche des nains, il se fit construire un magnifique château au numéro 961 est, rue Rachel. Après 20 ans de mariage, la comtesse Nicol donna le jour à un enfant, un garçon, le 19 septembre 1926. Il ne pesait que 3 livres et demie à sa naissance. C'est le fils du plus petit couple de nains du monde; c'est également le seul enfant né de parents liliputiens.

La visite du Palais des Nains est

Deuil missionnaire

CITE DU VATICAN, 18. — La radio du Vatican annonce que le Souverain Pontife a récemment été informé que 19 missionnaires allemands ont été noyés lorsque le vaisseau qui les transportait, en Pacifique-sud, a été coulé par les Japonais. Les religieux se rendaient vraisemblablement aux Indes.

MONUMENTS



Pourquoi n'avons-nous pas un MONUMENT ?

ECRIVEZ NOUS POUR PHOTOS, DESSINS, PRIX.

NOUS ERIGEONS DES MONUMENTS



Cette photo du comte et de la comtesse Nicol, ainsi que de leur fils, le prince Nicol, fut prise à l'occasion de leur 31e anniversaire de mariage, en face de leur palais, rue Rachel. Le jeune prince Nicol est maintenant âgé de 16 ans. L'équitation est son sport favori. A 12 ans, il ne pesait que 51 livres. (Photo du "Petit Journal").

réellement intéressante. On y voit que Tom Thumb, et de plusieurs des photographies de plusieurs autres amis du comte et de la comtesse et de plusieurs autres couples de nains célèbres, tels Nicol.

Quand vous visiterez Montréal ne manquez pas d'aller voir

Le Prince et la Reine

de tous les

NAINS

DANS LEUR CHATEAU



Comtesse et prince Nicol

Vous verrez un véritable palais construit et aménagé à la taille des plus petits nains du monde. Des meubles qui vous étonneront par leur petitesse. La chambre royale d'une grande beauté. Vous serez enchanté de votre visite

Partout, vous verrez des Lilliputiens, mais jamais dans leur propre palais — car nous sommes les seuls au monde possédant un tel château.

Jamais vous n'avez rien vu de semblable — et vous serez plus que satisfait de votre visite ou votre argent vous sera remis.

Nous sommes le Prince et la Reine de tous les nains.

Argent remis si non satisfait

LE NOUVEAU ET FAMEUX

PALAIS DES NAINS

961, RUE RACHEL EST,

1942

ITOYA
ART PROFOJIO
China 02